

PROGRAM MAGISTER PENDIDIKAN BAHASA INGGRIS

COURSE OUTLINE

SUBJECT: SOCIOLINGUISTICS

(3 CREDITS, COMPULSORY)

COURSE DESCRIPTION

This unit is designed to raise the students' understanding and awareness of varieties of language uses in society. These varieties involve different uses of language by speakers from various cultural backgrounds with specific reference to prominent socio-pragmatics and politeness variables such as age, gender, situation, social status/rank/distance and many other relevant social parameters. A specific cross-cultural analysis on the use of language between Bahasa Indonesia and English in many different situations or contexts is mostly addressed in this unit, aiming at providing the students with both linguistic and cultural disparities in the use of both languages according to various pragma and sociolinguistic features. The students are also introduced to current issues being investigated in cross-cultural speech act studies and are requested to offer pedagogical implications into the teaching of English and a foreign language in their own contexts.

LEARNING OUTCOME

On completion this unit, students will be expected to gain wider awareness of differences in language use in society and become more tolerate and respectful of other cultures. More importantly, they will become more cross-culturally competent in teaching.

EXPECTED READING LISTS

1. Bowe, Heather and Martin Kyle. (2007). *Communication Across Cultures*. Australia: CUP.
2. Holmes, Janet. (2008). *An Introduction to Sociolinguistics*. England: Pearson Education Limited.
3. McKay, S.L. and Hornberger, N.H. (2006). *Sociolinguistics and Language Teaching*. (Eds). New York:CUP.
4. Paltridge, Brian. (2004). *Making Sense of Discourse Analysis*. Queensland, Australia: GerdStabler (AAE).
5. Wardhaugh, Ronald. (2002). *An Introduction to Sociolinguistics*. Victoria, Australia: Blackwell Publishing.
6. Related articles on CCU, Cross-Cultural Pragmatics, and Sociolinguistics

UNIT OUTLINE

Week	Topics	Strategies	Reading Resources
1	Introduction <ul style="list-style-type: none"> • Overview of the course outline, aim, and description • Defining sociolinguistics. 	Lecturing and discussion.	Holmes (2008); Wardhaugh (2002); Paltridge (2004); McKay and Hornberger (Part IV, p. 349)
2	Language and Culture <ul style="list-style-type: none"> • Identifying interrelation between language and culture. • Whorf and Sapir theories of Linguistic Relativism and Determinism • Language, perception, and thought 	Lecturing; Group Discussion	Wardhaugh (Ch. 1 and 9); Holmes (Ch. 13; 14); McKay and Hornberger (Ch.2 p. 75).
3	Social Dimensions in language use <ul style="list-style-type: none"> • Social distance • Social status • Formality • Social function • The referential and affective function. 	Lecturing and discussion.	Holmes (2008); Wardhaugh (2002); Paltridge (2004); McKay and Hornberger.
4	Language Use and Multilingual Communities <ul style="list-style-type: none"> • Linguistic repertoires • Domains of language use (family, friendship, religion, education, workplace, etc) • Code choice • Diglossia, Polyglossia, Attitude, and Multi/Bilingualism. • Code-switching and Code-mixing 	Lecturing and discussion, and presentation.	Holmes (2008) Chp 2
5.	Language Maintenance and Shift <ul style="list-style-type: none"> • Economic, social, and political factors • Vernacular vs Standard language • Lingua franca • Pidgin and Creoles • National language and language planning 	Lecturing and discussion.	Holmes (2008) Chp 3, 4, 5
6	Language and Multiculturalism <ul style="list-style-type: none"> • Collectivism vs Individualism • Western vs Eastern • Speech styles and dialects 	Lecturing; Group Discussion	Holmes (Ch.1; 7; 12); Wardhaugh (Ch.); Paltridge (Ch. 3)

	<ul style="list-style-type: none"> • Speech communities (barriers and conflict) 		
7-8	<p>Politeness, Age, and Gender</p> <ul style="list-style-type: none"> • Defining Politeness • Identifying cross-cultural politeness formulas/patterns/strategies • Politeness markers in speech • Politeness and social class • Gender exclusive language use (male vs female speech) • Male and female linguistic behaviours • Features of women's language (Holmes, ch 12 p 298) • Age factors (age-graded features of speech) • Age and social dialects • Terms Address and Naming 	Lecturing; Discussion	Group Holmes (Ch.1; 7; 12); Wardhaugh (Ch.); Paltridge
9	Ethnicity and Social Network Language Change	Discussion and Presentation	Holmes, 2008 (ch 8 and 9)
10	<p>Style, Context, Genre, and Register</p> <ul style="list-style-type: none"> • Accommodation Theory • Speech divergence • Context, style, and class • Register (Syntactic reduction; Syntactic inversion; etc) 	Discussion and Lecturing	Holmes, 2008 (ch 10)
11.	<p>Speech Acts, Functions, and Cross-Cultural Communication.</p> <ul style="list-style-type: none"> • The Functions of Speech (expressive; directive, referential, metalinguistic, poetic, and phatic) • Speech acts and Politeness • Stereotype 	Discussion	Holmes (2008) ch 11 and 12
12	<p>Cross-Cultural Speech Acts realizations</p> <ul style="list-style-type: none"> • Greeting and Leave Taking • Turn Taking • Thanking 	Lecturing; Discussion	Group Bowe and Martin (Ch.5); Related Articles; Paltridge (Ch. 2; 5;
13	<p>Cross-Cultural Speech Acts realizations</p> <ul style="list-style-type: none"> • Making an appointment • Making an invitation • Complimenting • Complaining 	Lecturing; Discussion	Group Holmes (Ch.1; 12); Wardhaugh (Ch.); Paltridge (Ch. 3)

14	Cross-Cultural Speech Acts realizations <ul style="list-style-type: none"> • Apologizing • Making request • Other common Speech Acts 	Lecturing; Discussion	Group	Holmes (Ch.1; 12); Wardhaugh (Ch.); Paltridge (Ch. 3)
15	Cross-Cultural Use of Non Verbal Communication <ul style="list-style-type: none"> • Gestures and body language • Eye contact • Symbols/Signs • Redundancies • Directness vs Indirectness • Taboo and Euphemism 	Lecturing; Discussion	Group	Holmes (2008), An Introduction to Sociolinguistics (Ch. 6) McKay and Hornberger Ch. 5)
16	Intercultural communication issues in professional contexts <ul style="list-style-type: none"> • Cross-cultural pragmatics failure • Towards successful cross-cultural communication 	Lecturing; Discussion	Group	Making Sense of Discourse Analysis (Chapter 2) McKay and Hornberger (Ch. 10) Bowe and Martin (Ch. 11); McKay and Hornberger (p. 344)

FINAL PROJECT ASSIGNMENT

- 1. Students will have to select a topic/issue of sociolinguistic area on their own interest. Then they will have to read a relevant article on that issue in an international journal article and write a thorough review about it (to be submitted at the end of Week 7)**
- 2. Students will have to write a paper of approximately (7-10 pages long) describing an issue of cultural differences between their own and Western contexts with specific reference to language use in the two cultures. This project must be submitted at the end of Week 16.**

ASSESSMENT

Presentation and attendance	: 20 %
First project assignment	: 40 %
Second project assignment	: 40 %